

Print Books vs. E-Books: Connecting to Literature

Picture that friend who loves to read. When shopping for his or her next birthday gift, you may consider whether to buy a print book or an e-book. Tenth graders and senior citizens alike appreciate being able to zoom in when on a Nook. An e-book is an appealing tool for that reason and many more – it transports a whole library to your fingertips. Yet this choice of how we connect to literature is complicated because we each consume information differently.



photo credit: [Wikipedia](#)

Your friend may prefer an e-book for the convenience, but fondly love the old book smell. Reading a print book is a sensory experience. The Guardian reports an experiment in Norway, in which students read a short story either on a Kindle or in a paperback. Quiz results revealed that reading a print book allows for higher comprehension and emotional connection (even empathy for the characters). Turning the pages feels like the plot unfolding. The bundle of pages accumulates in the left hand – a visual and tactile sense of progress only possible with a traditional book.

This reading experience isn't only sought out by the teachers. Students usually buy physical textbooks, according to a survey by Student Monitor. Millennials even believe that more useful information is found in real books, rather than online, Pew Research reports. While many favor reading good old-fashioned print, universities are pondering the perks of e-books.

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Did You Know ?

We are the leading local provider of tools and resources for people planning on adding on to, renovating or building a home.

We have several consumer guilds to help you.

One of our recent publications is...

"How to Hire a Contractor"



Down load it here and share it with

Archi-fact:

Many people attend architectural school and decide to move on to other careers.

So did the actor Samuel L. Jackson who had originally enrolled at Morehouse College in Atlanta, Georgia to study marine biology. In his freshman year he switched his major to architecture...and then acting.

For some, the "Third time's the charm" was never truer.

Iconic Building Of The Month



The Library of Parliament in Canada



The Library of Parliament has been called “Canada’s most beautiful room.” An expression of Romantic aesthetic, it is also the Parliament’s main source of information. Architect Thomas Fuller designed the building, along with his business partner Chilion Jones. The grand historic landmark, which opened in 1876, overlooks the Ottawa River and the Québec province.

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Reminiscent of a medieval chapter house, an octagon-shaped stone structure connects to the Centre Block. The Gothic Revival style is characterized by stonework and a steep copper roof. Tall pointed arched windows welcome natural light into the domed reading room, and the exterior showcases a multi-colored façade. “Canada has a love for libraries,” writes the Ontario Association of Architects. Citizens have actually saved the library from natural disaster. In 1916, clerk Connie MacCormac ordered the iron doors shut while fire destroyed the rest of Centre Block. As a result of his heroism, it is the only remaining part of the original parliament. Yet MacCormac wasn’t the only one who stepped up. In 1952, occupants saved the library from yet another fire.

The building underwent renovations four decades later, winning awards for design excellence.

Archi-Quote

Thomas Fuller was the lead design architect on the team to design this month’s Ionic Building. He also designed the Capital Building for New York State.

According to [The Canadian Encyclopedia](#) Fuller was... “Perhaps more than any other architect, he was responsible for defining the character of Federal Architecture in Canada”.

In the 2015 book about him the author, Dorothy Mindenhall titled the book... “Thomas Fuller: Architect For A Nation.”

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Achieving retention is possible on both tools, depending on the type of content. A light read, compared to "Ulysses," does not require intense focus. So students sometimes go for affordable e-textbooks. Legislators debate the topic too, as publishers maximize profits from e-books.

While it is a practical matter of economics and legislations, health is a factor, too. Staring at a screen can cause visual fatigue, which is quite common because resisting multimedia distractions is no easy task. On the other hand, those who suffer from eyesight problems or reading disorders like dyslexia have overcome such health problems with an e-book in hand – as they can change the text size and the line spacing.

Taking into account all of these factors, an entire research movement explores the use of these tools.

The debate continues. Your book-loving friend may stand one on side, or somewhere in the middle. Still more variables crop up: One Australian student spoke of a print book fondly – "I like to own something (rather) than just use it." For some, an e-book will never replace the comfort of reading a bound book in a papasan chair, with a cup of tea. Others look ahead to the possibilities of carrying entire libraries of e-books in their beach bags. A wall of books offers your favorite works of literature at your fingertips. A Kindle, on the other hand, can magically bring just about any book to you, anywhere, anytime. We manage a variety of devices – smart phones and smart watches, plus laptops and tablets that seem just as "smart." Let's think about how we can use these devices to our advantage, and how a beautifully bound book might fit into our high-tech world.

Archi-Speak

Can you find these parts of a book?

Chapter	Content	Foreword
Passage	Title	
N M C H A P T E R D T T H L E		
W F S X S S P N B N P B A Q S		
X U P A A R Z C M R W A W N D		
X S P M T O O J H P S J W L Z		
M W Y C I B H F N A A X O K C		
W D E U K R T J W S H R C T L		
I M M Z U A Y G F S S X J P O		
R P D K J S T E F A W S B O Q		
B E N F V I N Y W G G G V K M		
P V Y U E C O N T E N T S G X		
X S G C T I T L E E W D Z P U		
R S B S J I D T R X A Y Q O B		
I A G N K C G Q I S R V A H X		
C C U D K R S S N X Y K P B U		
D E Z R Q Q K F O R E W O R D		

Ask M

In the James Bond books and movies the character "M" heads the Secret British Intelligence Service known as MI 6, of which James Bond is Agent 007. When contemplating adding on to your home or building, renovating or building a new home or building you should have someone like "M" on your side. Each month the "Ask M" column will answer a reader's question to place more information at your finger tips. **This month's question is...**

I would like to have a vacation home in Wyoming design by the architect who designed my house in Virginia. Is it legal for a Virginia Architect to work in Wyoming?

Gordon B.

Gordon,

A licensed architect from another state can receive a license in Wyoming through reciprocity. If the architect is Nationally Certified through the organization NCARB it is a very short and easy process. Design M Group's President, Marcus Marino has such certification. You need to ask your former architect if they are Certified by the NCARB.

Email your questions to info@designMgroup.com, and in the subject line type in "Ask M". We look forward to hearing from you and hope we can answer the questions to everyone's satisfaction.

Want to speak with the Architect

Do you have questions but do not know where to start?

Do you know the legal consequences of starting a project without approvals?

Are you sure you have completed all of the research necessary so as not to waste your money and time during construction?

Are what you think are your NEEDS and OPTIONS truly the best for you and your future?

Does the contractor really have YOUR best interest in mind when suggesting solutions?

Answering these questions and more are the reason for enlisting a Needs and Options Review.

We can help you on your way to a successful project with less hassles and problems.

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About

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President



photo credit: Jenna Glatzer

Marcus Marino, RA, AIA, NCARB is a leading architect in New York City. He received a Bachelors of Architecture from the prestigious Pratt Institute and a Masters in the Science of Architecture and Urban Design from Columbia University Graduate School of Architecture, Planning and Preservation. He received his license to practice architecture in New York State in 1981 and is licensed in a number of other States. Marcus Marino has served on numerous Governmental Panels and serves as an expert consultant to other architectural firms and legal firms. He is the former Vice President of Public Advocacy of the New York State American Institute of Architects.

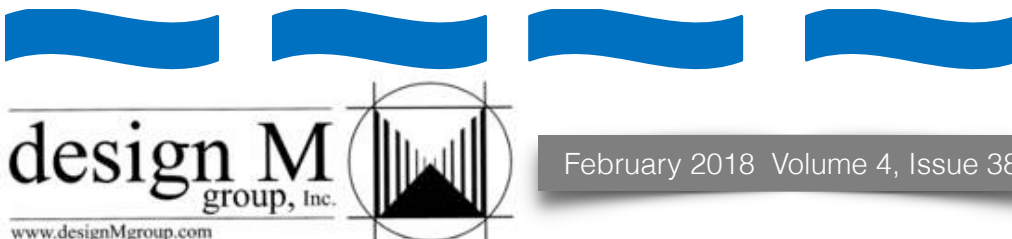
Our core beliefs are ...

Architects have a responsibility to our clients, community and the environment.

Architects should help provide information to our fellow world citizens about their homes, offices and the built environment in general.

Your Home should move you emotionally like your favorite song does.

Let Us Help You Build the Home You Knew Was Always There For You.



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