

## Connections

The world of architecture is that of many connections and many different kinds of connections. One of those types of connects are that of the physical connections that hold buildings together are the obvious types of connections. These could be the mortar that connects the bricks together or the rivets that were used to connect steel beams together in the past.



*photo credit: Google Images*

Today we are writing of the emotional connections that people make through out their lives. These are the connections that bind us to our friends and loved ones, our country, community, religion and our favorite sports teams, movies and songs. When your child achieves something they have worked for and you smile at them or when you listen to your favorite song, a feeling washes over you. It is this feeling that is the emotional bond between you and your child or your favorite song.

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## Archi-fact:

Our Ionic Work of Architecture this month is Saint Paul's Cathedral in London. The design took over ten (10) years to complete. The construction took an additional forty (40) years to finish. This was in fact the standard for cathedrals of that time period.

# Connections

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*photo credit: fat brain toys*

Good architecture should create an emotional bond with you. When we practice Emotional Centric Design this is what we achieve for people. We create buildings that become much more than bricks and mortar. They become the vehicle for people to experience the richness of their most desired emotions on a daily basis. This is the root of personal happiness. Few architects in the world today practice Emotional Centric Design. This is because it is more difficult to achieve. The architect must truly know their clients and the deep driving force within them. The rewards for all are greater than most can imagine. It is available for all with the right architect t at the lead. We teach it, we practice it, and we live it.

## Iconic Building of the Month

**Each month we select one of the most famous iconic buildings in the world and explain a bit about why it deserves to be in the list...**

London's most iconic building St Paul's Cathedral was designed by English architect Sir Christopher Wren. Sitting at the top of Ludgate Hill, the highest point in the City of London, its famous dome is one

Not only do people get to connect with their home or building, in doing so they are reconnection with what matters most to them. Their family, friends and everything else they hold dear. This is the basis of the richness of human life and fulfillment. This is what you can have.



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*photo credit: St. Paul's*

## Archi-quote:

“Human life is a combination of tragedy and comedy. The shapes and designs that surround us are the music accompanying this tragedy and this comedy.”

[Alvar Aalto](#)

# Iconic Building of the Month

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*photo credit: St. Paul's*



*photo credit: St. Paul's*

## Archi-speak

Can You Find These Buildings?

PATRONS TOWERS

TEJ MAHAL

WHITE HOUSE

PANTHEON

COLOSSEUM

BURJ KHALIFA

Q Z A P N K A D N L D O O H F  
 B P O W Q X T D W D M F N W V  
 V B R Z D W B Z J V X G T F W  
 P E T R O N A S T O W E R S H  
 U R C F S M R N T Q A G P L I  
 B Y R P S H Q I A Q B G A T T  
 J C V X M L U R J R Q M N M E  
 C O L O S S E U M X Q P T S H  
 A E Q Q B Q W Y A S E X H M O  
 J G W R N J R H H K G W E L U  
 L Q L D A W P P A R J C O N S  
 C L P V J R Q O L U Q W N Z E  
 N B U R J K H A L I F A Y S O  
 D I B T J F L Y X O N R R O K  
 N S C B M T A K J H G T A Z O

The original church on the site was founded in the year 604 AD. Work on the present English Baroque church began in the 17th Century by Christopher Wren as part of a major rebuilding program after the Great Fire of London.

Wren started designing St Paul's in 1668, his designs for the cathedral taking a decade to complete. An amount of time which was acceptable in that era for a building of such magnitude. The actual construction took an additional 40 years. This was also customary in that era for cathedrals. In fact a cathedral in New York is still under construction and has been for over 40 years. Most of the additional time for construction involves the hand carving of the stone figures which decorate the outside of the building. St Paul's has played an integral part of London life ever since - as a dominant element in the city's skyline, as a centre for tourism and religious worship, and most recently as a focal point for anti-capitalist protests.

## Want to speak with the Architect

Do you have questions but do not know where to start?

Do you know the legal consequences of starting a project without approvals?

Are you sure you have completed all of the research necessary so as not to waste your money and time during construction?

Are what you think are your NEEDS and OPTIONS truly the best for you and your future?

Does the contractor really have YOUR best interest in mind when suggesting solution?

Answering these questions and more are the reason for a enlisting a Needs and Options Review.

We can help you on your way to a successful project with less hassles and problems.

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## About

Marcus Marino, RA, AIA  
President



photo credit: Jenna Glatzer

Marcus Marino, RA, AIA is a leading architect in New York City. He received a Bachelors of Architecture from the prestigious Pratt Institute and Masters in the Science of Architecture and Urban Design from Columbia University Graduate School of Architecture Planning and Preservation. He received his license to practice architecture in New York State in 1981 and is licensed in a number of other States. Presently he serves as the Vice President of Public Advocacy of the New York State American Institute of Architects.

## Contact

[info@designMgroup.com](mailto:info@designMgroup.com)

212.203.9341

138 West 25<sup>th</sup> Street, 10<sup>th</sup> Floor

New York, NY 10001-7470

[www.designMgroup.com](http://www.designMgroup.com)

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